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Puppet-making showcase

LIM ANG NEI

IT should have been called the Aesop's Fables II puppet workshop by Jim West Puppets. West and his colleague gave quick lessons on making the different types of puppets which was wonderful but I felt that those tips took away the magic of the stories.

In particular, the story about the Goose That Lays The Golden Egg

It was beautifully told but the essence of the shadow play was given away before the story started. I think the technique could have been demonstrated, after the story.

The good part of the puppet-making lessons was that it helped the audience see that certain puppets are really easy to make. And for that, I would encourage teachers to attend this puppet show. If possible bring your students because there is a reduced rate for school groups.



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An aspect of Aesop's Fables II that is very well done is the use of classical pieces of music to enhance the mood for each particular fable.

West makes it a point to name the classical piece each time it comes on.

Again, that made me feel like I am attending a puppet workshop because throughout the show, we were getting pointers in the art of creating a good puppet show.

But I think it is great when talented artists are so gracious in sharing their knowledge, so thank you Jim West Puppets.

Aesop's Fables II will run at Actor's Studio Bangsar, KL till Dec 14. Call 03-20940400 for ticket details.





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FEATURES



Get a life: Mirror, mirror on the wall

L BELIEVE life is a mirror showing us images of our self. I believe life teaches us who we are - a pretty strict teacher too, because life

calls it the way life sees it... no ceremony, no sweetener, plus the camera adds five kg!

MUSIC/DANCE



No plain Jane

Grammy-nominated jazz singer Jane Monheit talks to SUBHADRA DEVAN about her new album and being a new mum

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make it more meaningful, writes TAN BEE HONG

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CINEMA/THEATRE



Candice Bergen's casting problem

IN the Sex And The City series a few years ago, Candice Bergen made a cameo appearance as the editor of Vogue. Glamorous and